

**William Nathan Waller, SLPD, CCC-SLP, MM**  
**CURRICULUM VITAE**

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Northwestern University, Roxelyn and Richard Pepper Department of Communication Sciences and Disorders

2315 Campus Drive, Evanston, IL 60208  
847-491-2518, nathan.waller@northwestern.edu

**EDUCATION**

**SLPD.** Doctor of Speech-Language Pathology - March 2019  
Northwestern University

**M.A.** Master of Arts, Speech-Language Pathology, University of North Carolina at Greensboro - 2007

**M.M.** Master of Music, Vocal Performance, Appalachian State University - 2002

**B.M.** Bachelor of Music, Music Education, University of North Carolina at Charlotte - 2000

**LICENSURE**

Licensed Speech-Language Pathologist, State of Illinois (License No. 146.009329)  
Certificate of Clinical Competency, American Speech-Language-Hearing Association (Issued 2008)  
Music Instruction (K-12), State of North Carolina (2002-2004)

**PROFESSIONAL EXPERIENCE**

**Clinical Supervisor/Lecturer and Externship Coordinator** – (January 2014 – present)  
*Northwestern University, Evanston, IL*

- Responsible for patient care (voice) and the clinical supervision of 10-15 graduate students per academic year in the Northwestern University Center for Audiology, Speech, Language and Learning.
- Responsible for the coordination of all medically based externships for the Masters of Speech, Language and Learning program (60-75 students per annual basis). Development and preservation of clinical partnerships with multiple medical and non-medical facilities in Chicago, the state of Illinois and throughout the country.
- Developed and implemented continuing education courses for professional development in the area of voice disorders
- Teaching assignments include instruction of two graduate level courses per academic year in addition to instruction of a clinical team comprised of 3 to 6 students each academic term.

**Speech-Language Pathologist, *The Bastian Voice Institute, Downers Grove, IL*** – (2007-2014)

- Active member of an interdisciplinary team in a voice, swallowing and airway center providing subjective audio-perceptual assessment (GRBAS & CAPE-V), tactile assessment as well as performance and interpretation of acoustic, aerodynamic and laryngeal videostroboscopic exams.
- Provided evidenced based treatment for a range of voice disorders including benign mucosal injuries, neurological voice disorders, non-organic disorders and geriatric/pediatric voice and airway disorders.

- Developed and maintained the continuing education program for the institute by leading the application process to officially become an approved American Speech-Language-Hearing Association CEU provider resulting in the execution of five ASHA approved courses.

## **TEACHING AND CURRICULUM DEVELOPMENT**

### **CSD 479-0 Externship: Clinical Practicum - (2014-present)**

Course description: Full time supervised practicum in a health-based or other clinical setting, including hospitals, rehabilitation centers, skilled nursing facilities, outpatient facilities, early intervention, private practices, or private schools. Students assessed by clinical performance and setting appropriate professional behavior and skills.

### **CSD 493-0 Vocal Physiology and Pathology - (2014-present)**

Course description: Overview of the anatomy and physiology of voice production. Exploration of diagnosis and management of congenital, acquired, and non-organic disorders of phonation. Emphasis on the integration of normative data, scientific knowledge, and clinical practice.

### **CSD 493-2 Advanced Studies in Voice Problems – (2014-present)**

Course description: Review of research with application to treatments of voice disorders in special populations. Emphasis on techniques for clinical decision making, case management, and laboratory measurement.

### **Course Director and Instructor**, Northwestern University, Evanston IL – (August 2018)

Course title: *Laryngeal Imaging Course: Performance & Interpretation of Videostroboscopy*

### **Course Director and Instructor**, Northwestern University, Evanston IL – (May 2018)

Course title: *Transgender Voice: A Clinical Workshop for Speech-Language Pathologists*

### **Instructor**, Bastian Voice Institute, Downers Grove, IL – (April 2012)

Course title: *Non-Organic/Functional Voice, Breathing, Swallowing and Coughing Disorders*

### **Instructor**, Bastian Voice Institute, Downers Grove, IL – (April 2011)

Course title: *Vocal Fold Lesions: Diagnosis, Speech Therapy and Surgery*

### **Instructor** Bastian Voice Institute, Downers Grove, IL – (May 2010)

Course title: *Recurrent Respiratory Papillomatosis: A 5 Hour Seminar for Speech-Language Pathologists*

### **Course Organizer**, Bastian Voice Institute, Downers Grove, IL – (April 2009)

Course title: *Voice Restoration after Total Laryngectomy*

### **Instructor**, Bastian Voice Institute, Downers Grove, IL – (April 2008)

Course title: *Voice Therapy and Surgery for Benign Vocal Fold Lesions*

### **Graduate Assistant**, University of North Carolina-Greensboro, Greensboro, NC – (2005-2006)

- Assisted three professors in the Communication Sciences & Disorders Department with administrative duties, research, and course preparation for CSD 334, *Introduction to*

*Audiology.*

**Substitute Teacher, Chapel Hill-Carrboro City Schools, Chapel Hill, NC – (2004-2005)**

- Provided temporary instruction and classroom assistance for elementary and middle school instructors.

**Choral Director, Chapel Hill-Carrboro City Schools, Chapel Hill, NC – (2002-2004)**

- Instructed students grades 9-12 in various ensembles including: Concert Chorus, Show Choir, Women's Ensemble, and Honors Chamber Choir.
- Served as the vocal music director for the Fall and Spring musicals and oversaw the after school music program.
- Organized off campus field trips and managed all financial accounts for the choral program.
- Choirs consistently received superior ratings at state contests.

**Graduate Teaching Assistant, Appalachian State University, Boone, NC – (2001-2002)**

- Instructed undergraduate instrumental music education students in beginning singing techniques in a course titled, *Class Voice*.

**PROFESSIONAL AFFILIATIONS**

The Voice Foundation - (2019-present)

World Professional Association of Transgender Health – (2018-present)

ASHA Special Interest Division 10 (Issues in Higher Education) – (2017-present)

ASHA Special Interest Division 14 (Cultural and Linguistic Diversity) – (2017-present)

Northwestern University Institute for Sexual and Gender Minority Health and Wellbeing – (2016-present)

Illinois Speech-Language-Hearing Association – (2011-present)

American Speech-Language-Hearing Association – (2007-present)

ASHA Special Interest Division 3 (Voice and Voice Disorders) – (2007-present)

National Association of Teachers of Singing – (2007-present)

Chicago Singing Teachers Guild – (2008-2013)

**PROFESSIONAL PRESENTATIONS AND INVITED SPEAKING ENGAGEMENTS**

Kaplan, S., & **Waller, N.** (2019, November). *Consideration of Competency-Based Education in the Graduate Speech-Language Pathology Curriculum*. Presentation at the annual convention of the American Speech-Language-Hearing Association, Orlando, FL.

Penzell, S., & **Waller, N.** (2019, April). *A Voice and Communication Program for Transgender and Gender Expansive Pediatric Clients*. Presentation at the European Professional Association of Transgender Health. Rome, Italy.

**Waller, N.** (2019, February). *Dysphonia: A Comprehensive Review of Evaluation, Treatment and Evidence-Based Practice*. Invited speaker presentation for the 2019 Illinois Speech-Language-Hearing Association Convention. Rosemont, IL.

- Langenstein, J., & **Waller, N.** (2018, July). *Introducing the Dysphagia Clinician to the Voice Clinic*. Presentation at the Charleston Swallowing Conference held at Northwestern University, Evanston, IL.
- Langenstein, J., & **Waller, N.** (2018, April). *The Healthy Voice*. Presentation at the Northwestern University School of Communication Com Fest, Evanston, IL.
- Hadziselimovic, B., **Waller, N.**, & Wilkins, A. (2017, November). *Developing the At-Risk Student Clinician: Strategies to Improve Marginal Performance*. Poster session presented at the annual convention of the American Speech-Language-Hearing Association, Los Angeles, CA.
- Penzell, S., & **Waller, N.** (2017, November). *A Clinical Training Model to Prepare Graduate Students to Work in Transgender Voice/Communication Services*. Poster session presented at the annual convention of the American Speech-Language-Hearing Association, Los Angeles, CA.
- Penzell, S., & **Waller, N.** (2017, February). *Be Heard for Who You Are: A Seven-Week Voice and Communication Program For Transgender Pediatric Clients*. Presentation at the annual convention of the Illinois Speech-Language-Hearing Association, Rosemont, IL.
- Penzell, S., & **Waller, N.** (2016, November). *Be Heard for Who You Are: A Seven-Week Voice and Communication Program For Transgender Pediatric Clients*. Presentation at the annual convention of the American Speech-Language-Hearing Association, Philadelphia, PA.
- Waller, N.** (2016, October). *Be Heard for Who You Are: A Seven-Week Voice/Communication Program For Transgender Pediatric Clients*. Invited speaker presentation for the University of North Carolina at Greensboro CSD Alumni Event, Greensboro, N.C.
- Waller, N.** (2016, March). *Transgender Voice/Communication Therapy for Adolescents*. Invited speaker presentation for the annual CSD Connect/Innovations in Science and Practice conference at Northwestern University, Evanston, IL.
- Hadziselimovic, B., **Waller, N.**, & Wilkins, A. (2015, November). *Clinical Supervision: Guidelines for Preparing the Graduate Student Clinician*. Poster session presented at the annual convention of the American Speech-Language-Hearing Association, Denver, CO.
- Bastian, R.W., & **Waller, N.** (2013, November). *Diagnosis and Treatment of Recurrent Respiratory Papillomatosis (RRP)*. Presentation at the annual convention of the American Speech-Language-Hearing Association, Chicago, IL.
- Waller, N.** (2013, March). *Detection and Prevention of Common Voice Injuries: Understanding Vocal Overuse and the Risk Factors Associated with a Busy Vocal Lifestyle*. Invited speaker presentation for the Northern Illinois University Department of Music, Dekalb, IL.
- Bastian, R.W., & **Waller, N.** (2013, February). *Diagnosis and Management of Functional Voice, Breathing and Coughing Disorders*. Presentation at the annual convention of the Illinois Speech-Language-Hearing Association, Rosemont, IL.
- Waller, N.** (2012, March). *Voice Disorders and Associated Symptom Complexes*. Presentation for the Chicago Singing Teachers Guild, Evanston, IL.

Bastian, R.W., & **Waller, N.** (2011, November). *Diagnosis and Treatment of Functional Voice, Breathing and Coughing Disorders*. Presentation at the annual convention of the American Speech-Language-Hearing Association, San Diego, CA.

Sonnenberg, L., & **Waller, N.** (2010, September). *Detection and Prevention of Common Voice Injuries: Understanding Vocal Overuse and the Risk Factors Associated with a Busy Vocal Lifestyle*.

Presentation for the Brookdale Music Center, Naperville, IL.

**Waller, N.** (2010, April). *Detection and Prevention of Common Voice Injuries: Understanding Vocal Overuse and the Risk Factors Associated with a Busy Vocal Lifestyle*. Invited speaker presentation for the Columbia College Department of Music, Chicago, IL.

Bastian, R.W., & **Waller, N.** (2009, November). *Spasmodic Dysphonia: A Comprehensive Discussion With Emphasis on Phenomenology*. Presentation at the annual convention of the American Speech-Language-Hearing Association, New Orleans, LA.

Bastian, R.W., Richardson, B., Sonnenberg, L., & **Waller, N.** (2009, February). *Voice Disorders and Associated Symptom Complexes*. Presentation for the Chicago Singing Teachers Guild, Downers Grove, IL.

Bastian, R.W., Richardson, B., Sonnenberg, L., & **Waller, N.** (2008, November). *Vocal Fold Lesions: Diagnostic and Behavioral, Medical, and Surgical Management*. Presentation at the annual convention of the American Speech-Language-Hearing Association, Chicago, IL.

## **SCHOLARY WRITING AND CONTRIBUTION**

**Contributor**, *Transforming Voice and Communication with Transgender and Gender-Diverse People* by Adrienne Hancock and Linda Siegfriedt - (2020) - Chapter 3, Practical Planning

**Article reviewer**, *Transgender Health* (March 2019)

**Contributing author**, *The Evolving Singing Voice* by Karen Brunssen – (2018)  
Chapter 8, Medical Assessment Across the Lifespan: Laryngeal Imaging, Perceptual, and Acoustic/Aerodynamic Assessment

## **COMMITTEE PARTICIPATION**

NUCASLL Grading Form Committee - (Summer 2019 - present)  
CSD Admissions committee for MS-SLL program, Northwestern University – (Winter 2017 - present)  
CSD Future planning committee, Northwestern University (Fall 2018 - present)  
CSD Program review committee, Northwestern University – (Fall 2016)  
Topic committee member “Cultural and Linguistic Issues” for the 2016 ASHA Convention: Philadelphia, PA – (Spring 2016)  
Clinical doctorate program committee, Northwestern University – (Fall 2014 to Summer 2015)  
Year-long clinic focus group, Northwestern University – (Fall 2014)  
Audiology clinical faculty search committee, Northwestern University – (Summer 2014)

## **PROFESSIONAL COURSEWORK/TRAINING**

Myofascial Release Seminar for Neck, Voice, and Swallowing Disorders - Walt Fritz's Foundations in Myofascial Release (November 2019)  
Standardized Patient Educator Certification - University of Illinois at Chicago (July 2019)  
Conversation Training Therapy - MedBridge (July 2019)  
Phonation Resistance Training Exercises (PhoRTE) - (June 2019)  
Teaching and Assessing Clinical Skills - University of Michigan/Coursera (September 2018)  
Treating Childhood and Adolescent Voice Disorders – ASHA Webinar (September 2018)  
Knowledge, Skills, and Competencies for Supervision - ASHA Webinar (July 2018)  
Nine Building Blocks of Supervision - ASHA Webinar (July 2018)  
TeachX, *Promoting Experiments in Teaching and Learning* - Northwestern University (May 2018)  
Estill Voice Training System Level One – Estill International (February 2018)  
LGBTQ Ally Training - Northwestern University Learning & Organization Development Division (October 2017)  
Emory Voice Center Laryngeal Imaging and FEES Hands-On Workshop (February 2015)  
Lessac-Madsen Resonant Voice Therapy – Instructed by Dr. Katherine Verdolini Abbott (March 2010)  
Alexander Technique - Appalachian State University (August - December 2000)

## **LEADERSHIP**

Co-president of the Chicago Chapter of the Voice Foundation (November 2018 - present)

- Responsibilities include the development of continuing education coursework for local voice professionals including speech-language pathologists, laryngologists, and singing/acting instructors.

## **MENTORSHIP**

**Independent Study Advisor**, graduate CSD student. *Using Concept Mapping as a Supportive Learning Tool in Voice and Swallowing* - (June 2019)

**Independent Study Advisor**, graduate CSD student. *Dysphagia: Foundations, Continuing Education, and Research* – (June 2018)

**Clinical Fellow Supervisor**, Northwestern Memorial Hospital – (September 2016 – May 2017)

**Independent Study Advisor**, graduate CSD student. *A Comparative Review of Vocal Vibrato and Essential Voice Tremor: Characteristics, Diagnostic Information, and Treatment* – (Fall 2016)

**Independent Study Advisor**, graduate CSD student. *Voice: The SLP and the Actor* – (Summer 2016)

**Independent Study Advisor**, graduate CSD student. *The Missing Pieces of Transgender Communication Services: Recommendations for the Best Partnership Between the Speech-Language Pathologist and Transgender Voice Client* – (Fall 2016)

## **MEDIA RECOGNITION**

“Learning to Talk Like a Woman (or Man)”, *The New York Times* – (April 25, 2017)

“Northwestern, Lurie Children’s help transgender youth find voice”, *The Daily Northwestern* – (July 22, 2015)

“Transgender Teens Can Now Feel More Like Themselves With This Speech Class”, *MTV News* - (July 9, 2015)

“Northwestern, Lurie team up to offer transgender teens voice training”, *Chicago Tribune* – (July 6, 2015)

“Morning Shift: Transgender teens look to find their voice”, *WBEZ 91.5* – (June 24, 2015)

“NU and Lurie program helps trans kids find their voice”, *Windy City Times* - (June 10, 2015)

## **ADDITIONAL ACCOMPLISHMENTS**

**ACE**, Award for Continuing Education, ASHA – (2018)

**Pacesetter/Alumni Award**, The University of North Carolina at Greensboro, School of Health and Human Sciences – (April 2017)

**Bank of America Chicago Marathon** – (October 2016)

**Golden Key National Honors Society** – (Inducted May 1999)

## **VOLUNTEERISM**

St. Mark’s Episcopal Church, Vestry (Board) – (2015-2017)

- Provided oversight of finances, operations and facility maintenance.
- Contributed to the organization’s short term and long term mission objectives.
- Strategized and fundraised for annual pledging campaign.

Chair of the Director Search Committee, *Windy City Performing Arts* – (2009)

- Determined qualifications of ideal candidate for the organization and developed a position announcement and advertisement plan.
- Worked with a committee of peers to coordinate interview and audition requirements.